

ANDREW MCFADYEN-KETCHUM

Author – Editor – Producer

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Andrew McFadyen-Ketchum is an award-winning [Author](#), [Editor](#), & [Producer](#).

He is **Author** of [Visiting Hours](#) and [Ghost Gear](#); **Acquisitions Editor** for [Upper Rubber Boot Books](#); **Founder and Editor** of [PoemoftheWeek.com](#), [The Floodgate Poetry Series](#), and [Apocalypse Now: Poems & Prose from the End of Days](#); **Ghostwriter** with [Scribe Media](#); **Writer, Director, & Producer** of [There I Was](#) and [WRITERS in CONVERSATION](#); and a **Professor of Creative Writing** at [Colorado Community College](#).

EDUCATION

MFA	2009	Southern Illinois University Carbondale	Creative Writing-Poetry
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BA	2003	Virginia Polytechnic Institute	English
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BOOKS WRITTEN

Fight or Flight. Seeking Press.

[Visiting Hours](#). Stephen F Austin University Press, 2020.

Agha Shahid Ali Poetry Prize Finalist, 2018

Hudson Prize Semi-finalist, 2018

Jake Adam York Poetry Prize Finalist, 2017

Georgia Poetry Prize Finalist, 2017

Miller Williams Prize Semi-finalist, 2017

National Poetry Series Finalist, 2016

Akron Poetry Prize Semi-finalist, 2015

[Ghost Gear](#). The University of Arkansas, 2014

Colorado Book Award Finalist, 2015

Foreword Reviews' 2014 INDIEFAB Book of the Year Award Finalist, 2015

Miller Williams Poetry Prize Finalist, 2014

Robert Dana-Anhinga Prize for Poetry Finalist, 2013

Philip Levine Prize Finalist, 2013

PRODUCER

[WRITERS in CONVERSATION](#), presented by [PoemoftheWeek.com](#), Darkhorse Theater, Nashville, TN.

WRITERS in CONVERSATION is an unscripted performance and interview series produced and hosted by Andrew McFadyen-Ketchum. Held monthly at the Darkhorse Theater in Nashville, TN, WRITERS in CONVERSATION promotes writers and writing of all genres, from poetry to music to film to TV. Each episode opens with a performance by the guest writer, followed by an interview with Andrew that probes the writers' background, their work, and the tools of their trade. [Watch](#). [Listen](#).

[THERE I WAS: Stories & Poems from a Life of Daring-Do](#), Nashville, TN.

Dr. Steven A. McFadyen-Ketchum AKA "Dr. Steve" is QUITE the storyteller; his son, Andrew McFadyen-Ketchum is a poet. From nearly dying in a tidal wave while fishing in Alaska to learning to hunt with Alaska's indigenous peoples while fighting a forest fire when he was 19 to defeating the US government in his pursuit of conscientious objectorship during Viet Nam, Dr. Steve's stories of daring-do and the poems Andrew writes inspired by them are as touching as they are enthralling. Each episode of THERE I WAS chronicles one of Dr. Steve's stories and is followed by the poem by Andrew it inspired. [Watch](#).

WEBSITES CONSTRUCTED/MANAGED

[Aidenpercefull.com](#), [AndrewMK.com](#), [PoemoftheWeek.com](#), [JudyJordanPoet.com](#), [JulioAvarela.com](#), [GarthGreenwell.com](#).

BOOKS EDITED

2020 *Get Your Foot Off My Neck: Memoirs and Lessons of a Black Girl* Creative by Ola Morin-Muhammed.

Finding Honesty and Recovery Beyond the Filtered Life By Emily Paulson, Light Hustle Publishing Fall 2019, <https://www.amazon.com/Highlight-Real-Finding-Recovery-Filtered/dp/1733853219>.

2019 *The Regenerators: For the Love of Soil Strategies for Future Proof Food Production* by Nicole Masters, <https://www.integritysoils.co.nz/product/the-regenerators/>

Killionaires, A Novel, by Mark Long, Agented.

No New Ideas: Everything You Need to Know About Starting a Successful Franchise, by Tim Conn with Kristen McGuiness, Light Hustle Publishing, Fall 2019.

The Fulfillment Evolution: The Four Principles of Transformational Leadership, by Oren Rosen with Kristen McGuiness, Light Hustle Publishing, Fall 2019.

The Gorga Guide to Success: Business, Marriage, and Life Lessons from a Real Estate Mogul by Joe Gorga, Light Hustle Publishing, March 3, 2019.
<https://www.amazon.com/Gorga-Guide-Success-Business-Marriage-ebook/dp/B07PCTDTC3?fbclid=IwAR2wJ9tRIQCkt5TTcstnvVqvcQWDrs7Bm5rcor6D0zRooUt897ZXrl34RRE>

- Alma Mutters* by Julio A. Varela, Darkwater Syndicate Publishing, Spring 2019.
http://www.darkwatersyndicate.com/store/p60/Alma_Mutters.html
- Love, Life, Roll* by L Denise Knowles and Demitrius L. Knowles, Due-Over Publishing, March 2019. <https://www.thedueovercoach.com/product-page/love-roll-lifetime>
- 2018 *Civil Twilight* by Jeffrey Schultz, Ecco Press, 2018.
https://www.amazon.com/gp/product/0062678981/ref=db_s_a_def_rwt_bibl_vppi_i0
- Communion* by Nahshon Cook, Shabda Press, 2018.
<http://www.shabdapress.com/nahshon-cook.html>
- 2017 *Funeral in the South: A Journey of Family, Faith, Friends and Food for the Soul* by John Brown, Bookbaby, September 4, 2017. Print & Ebook.
<https://store.bookbaby.com/book/Funeral-in-the-South>
- Fragmented Philosophy* by Raul Quintana Sellaras, Editorial Leibros Press, Madrid, Spain, December 15, 2017. Print.
<https://raulqs.com/fragmented-philosophy/>
- Hunger: Poems* by Judy Jordan, Tinderbox Editions, Feb. 8, 2017. Print.
<http://www.tinderboxeditions.org/online-store/Hunger-p97275959>
- Ode to Tennis* by Barbara Watt, illustrated by Mari Berrera, Wild Creek Publishing Group, Feb. 21, 2017.
<https://www.amazon.com/Ode-Tennis-Barbara-Wyatt/dp/0998446602>
- Dream Wilderness: Poems* by Kevin McKelvey, WordTech Communications LLC, Oct. 16, 2017. Print.
<https://www.finishinglinepress.com/product/dream-wilderness-by-kevin-mckelvey/>
- 2016 *Housefire Elegies* by Keith Montesano, Gold Wake Press Collective, Dec. 5 2016. Print.
<https://www.amazon.com/Housefire-Elegies-Keith-Montesano/dp/1944788522>
- The Lucky Hat Mine* by J.v.L. Bell, Hansen Publishing Group, Oct. 1 2016.
https://www.amazon.com/Lucky-Hat-Mine-J-v-L-Bell/dp/1601823347/ref=sr_1_1?s=books&ie=UTF8&qid=1473196283&sr=1-1&keywords=the+lucky+hat+mine
- Facticity Blues* by Jake Camp. Double-Dragon Publishing, May. 2016. Print & eBook.
https://www.amazon.com/Facticity-Blues-Jake-Camp-ebook/dp/B01FWB5PBA/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1465683395&sr=1-1&keywords=facticity+blues
- Glass Harvest* by Amie Whittemore. Autumn House Press, Sep. 2016. Print.
<http://www.autumnhouse.org/product/glass-harvest-amie-whittemore/>

Storms of Fortune by G. D. Duhon. Northgate Publishing, 2016.
<https://www.amazon.com/Storms-Fortune-G-D-Duhon/dp/0997218401>

The Gaiad by William Burcher. CreateSpace, Jan. 19, 2016. Print & eBook.
http://www.amazon.com/GAIAD-Novel-LOGOS-1/dp/1523353260/ref=asap_bc?ie=UTF8

- 2015 *Emotional Harmony: Using Somatic Experiential Therapy to Repair and Transform Your Life* by Kent D. Fisher and Michelle Rappaport. Balboa Press, 2015.
<http://bookstore.balboapress.com/Products/SKU-001006531/Emotional-Harmony.aspx>

The Nameless Tower (Book 1, The Father Series) by RAF Klein. RAF Klein, Apr. 3, 2015. Print & eBook.
<http://www.amazon.com/Nameless-Tower-Fathers-Series-Book-ebook/dp/B00VO0RL16>

- 2014 *What Ridiculous Things We Could Ask of Each Other* by Jeffrey Schultz. The National Poetry Series/University of Georgia Press, Sep. 15, 2014. Print.
<http://www.amazon.com/Ridiculous-Things-Could-National-Poetry/dp/0820347213>

Clean by David J. Daniels. Four Way Books, Apr. 1, 2014. Print.
http://www.amazon.com/Clean-Books-Intro-Prize-Poetry/dp/1935536419/ref=sr_1_1?s=books&ie=UTF8&qid=1458319128&sr=1-1&keywords=Clean+by+David+J.+Daniels.

The Second Crack by Chelo Diaz-Ludden. Chelonia House Press, 2014. Print & eBook.
<http://www.amazon.com/The-Second-Crack-Chelo-Diaz-Ludden-ebook/dp/B00PG9U8Q6>

Treading on Cobwebs by Mary Interlandi. CreateSpace Independent Publishing Platform, Jan. 12 2014. Print & eBook. <http://www.amazon.com/Treading-Cobwebs-Poems-Mary-Interlandi/dp/1494395142>

Discovering Ritual Meditation: Transcendental Healing and Self-Realization by Carlton Brown. Coban, Guatemala: Atitlan Press, Jan. 16 2014. Print & eBook.
http://www.amazon.com/Discovering-Ritual-Meditation-Transcendental-Self-Realization/dp/0992775027/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1452113756&sr=1-2-fkmr0

- 2013 *Praise Nothing* by Joshua Robbins. Arkansas University Press, Feb. 1 2013. Print.
http://www.amazon.com/Praise-Nothing-University-Arkansas-Poetry/dp/1557289972/ref=la_B00B6HOW6O_1_1?s=books&ie=UTF8&qid=1458315843&sr=1-1

Dream Warrior: A Collection of Poetry and Prose by Tyler Croak. CreateSpace Independent Publishing Platform, Dec. 21 2013. Print & eBook.

http://www.amazon.com/Dream-Warrior-Collection-Poetry-Prose-ebook/dp/B00QJJFBTQ/ref=sr_1_1?s=books&ie=UTF8&qid=1452113970&sr=1-1&keywords=Dream+Warrior%3A+A+Collection+of+Poetry+and+Prose+by+Tyler

Mish and Tish and Mama's Hairbrush by Ingrid Pyka. Denver, CO: Mish & Tish Publishing; Jan. 13 2013. Print.

<http://www.amazon.com/Mish-Tish-Mamas-Brush-Marianne/dp/0989356108>

- 2012 *Shades of Hope: A Program to Stop Dieting and Start Living* by Tennie McCarty. New York: Amy Einhorn Books/Putnam, Mar. 6 2012. Print & eBook.

http://www.amazon.com/Shades-Hope-Treat-Your-Addiction-ebook/dp/B006LU1ONA/ref=sr_1_2?s=books&ie=UTF8&qid=1452113999&sr=1-2&keywords=Shades+of+Hope%3A+A+Program+to

GHOSTWRITTEN BOOKS

- 2020 *Bullied Behind Bars: A Gay Christian Trump Supporter Goes To Prison* by Matt Melvin

- 2019 *I'm Not Done: It's Time to Talk About Ageism in the Workplace* by Patti Temple Rocks. Lionscrest Publishing, January 23, 2019. <https://www.amazon.com/Im-Not-Done-Ageism-Workplace/dp/1544512384>

Mentor Hacking: How to Short-Cut Your Path to Success with World Class Mentors by Chin Gregory. Lionscrest Publishing. Forthcoming 2019.

What Should I Do with My Life? Discovering Purpose and Meaning Through Life's Marker Moments by Yves Lermusi. Lionscrest Publishing. Forthcoming 2019.

Plan to Protect: How to Plan for Retirement and Protect Your Money So It Lasts by Steve and Matt Paul. Lionscrest Publishing. Forthcoming 2019.

CURATED & ACQUIRED BOOKS

- 2020 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 6* (CMarie Fuhrman, Dexter L. Booth, & Tony Medina) Indianapolis, IN: Etchings Press, University of Indianapolis, Forthcoming Mar. 2020. Print & eBook.

- 2019 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 5* (Sarah Rebecca Warren, Derrick Weston Brown, & T.R. Hummer). Nashville, TN: Upper Rubber Boot Books, Forthcoming Mar. 2019. Print & eBook.
<https://www.amazon.com/dp/1937794903/>

- 2018 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 4* (Regina Diperna, Ryan Teitman, & Paisley Rekdal). Nashville, TN: Upper Rubber Boot Books, Mar. 2018. Print & eBook.
<http://www.upperrubberboot.com/?s=volume+4&searchbutton=Go%21>

- 2016 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 3* (Anders Carlson-Wee and Kai Carlson-Wee; Geoffrey Davis and F. Douglas Brown; & Enid Shomer). Nashville, TN: Upper Rubber Boot Books, Nov. 2016. Print & eBook.
<https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794814>
- 2015 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 2* (Kallie Fallandays, Aaron Jorgensen-Briggs, & Judy Jordan). Nashville, TN: Upper Rubber Boot Books, Nov. 2015. Print & eBook.
https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794385?ie=UTF8&*Version*=1&*entries*=0
- 2014 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 1* (Jenna Bazzell, Anthony Martin Call, & Campbell McGrath). Nashville, TN: Upper Rubber Boot Books, Oct. 2014. Print & eBook.
https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794350/ref=sr_1_1?s=books&ie=UTF8&qid=1465683654&sr=1-1&keywords=The+Floodgate+Poetry+Series%3A+Three+Chapbooks+by+Three+Poets+in+a+Single+Volume%2C+Volume+1
- 2012 *Apocalypse Now: Poems and Prose from the End of Days*. Nashville, TN: Upper Rubber Boot Books, Dec. 2012. Print & eBook.
Winner: Best Literary Anthology, *The Nashville Scene* “Best of Nashville 2013.”
https://www.amazon.com/Apocalypse-Now-Poems-Prose-Days/dp/1937794245/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1465683675&sr=1-1

TEACHING & LITERARY MANAGEMENT

-
- 2019-Present Creator, Producer, & Director, [WRITERS in CONVERSATION](#)
- 2018-Present Creator, Producer, & Director, [THERE I WAS](#)
- 2017-Present Marketing Specialist, [JKS Communications](#)
- 2017-Present Writing Mentor, [Brooklyn Poets](#), [The Bridge](#)
- 2016-Present Ghostwriter, [Scribe Media](#)
- 2016-Present Faculty, [Lighthouse Poetry Book Project](#), Lighthouse Writers Workshop
- 2012-Present Founder & Series Editor, [The Floodgate Poetry Series](#)
- 2012-Present Acquisitions Editor, [Upper Rubber Boot Books](#)

- 2011-Present Lead Instructor of Creative Writing, CCCOnline.org
- 2006-Present Founder & Editor, PoemoftheWeek.org
- 2012-2018 Lecturer, Program for Writing and Rhetoric, University of Colorado
- 2010-2018 Contributing Editor, Southern Indiana Review
- 2014 Poetry Instructor, Tennessee Young Writers' Workshop
- 2011-2016 Affiliate Professor of English & Honors, Metropolitan State University of Denver
- 2011-2013 Lecturer of Creative Writing, University of Colorado-Denver
- 2011-2012 Adjunct Professor of English, Community College of Denver
- 2010-2011 Adjunct Professor of English, Pepperdine University
- 2010-2011 Adjunct Professor of English, Pacific State University
- 2009-2011 Creative Writing Instructor, LAWritersGroup.com
- 2007-2009 Founder & Director, Little Grassy Literary Festival
- 2007-2009 Instructional Assistant, Southern Illinois University Carbondale (SIUC)
- 2007-2009 Director, SIUC Saluki Writers' Project
- 2007-2008 Assistant Director, SIUC Young Writers' Workshop
- 2007-2008 Editorial Intern, Crab Orchard Review
- 2006-2009 Graduate Teaching Assistant, SIUC
- 2000-2003 Founder and Managing Editor, *Brush Mountain Review*, Virginia Tech
- 2000-2003 Founder and President, English Students' Society, Virginia Tech

TEACHING AWARDS

-
- 2012 Adjunct Hero of America, *InsideHigherEd.com*.
<https://www.insidehighered.com/blogs/education-oronte-churm/adjunct-hero-andrew-mcfadyen-ketchum>
- 2009 Graduate Teaching Assistant of the Year Award, English Department, SIUC.

PUBLISHED PROSE

-
- 2018 “Trump Rally Poser: I ‘Infiltrated’ A Trump Rally, What I Found Might Surprise You,” *TheMeanderingPoet*, Nov. 27, 2018. Web.
<https://www.andrewmk.com/themeanderingpoet/trump-rally-poser>
- “How to get your butt kicked in a US Senate race in the South in five easy steps,” *TheMeanderingPoet*, Nov. 7, 2018. Web.
<https://www.andrewmk.com/themeanderingpoet/how-to-get-your-butt-kicked-in-a-us-senate-race-in-the-south-in-five-easy-steps>
- “Life After Death With Trish,” *Medium*, Jun. 18, 2018. Web.
<https://medium.com/@andrewmcfadyenketchum/life-after-death-with-trish-5da88c88f057>
- 2017 “Why I Wanted to Talk to White Supremacists at Shelbyville,” *Talk On Main*, Nov. 11, 2017. Web. <http://talkonmain.com/why-i-wanted-to-talk-to-white-supremacists-after-their-white-lives-matter-rally>
- “The American Writers Museum,” *Poets & Writers*, Sept/Oct 2017. Print & Web.
https://www.pw.org/content/the_american_writers_museum_0
- “The Poetry Coalition Takes Flight,” *Poets & Writers*, Jan/Feb 2017. Print & Web.
https://www.pw.org/content/the_poetry_coalition_takes_flight
- 2016 “Dear Readers, You Are Not Alone,” *Poets & Writers*, Nov/Dec 2016. Print & Web.
http://www.pw.org/content/dear_readers_you_are_not_alone
- “Traveling Stanzas,” *Poets & Writers*, Jul/Aug 2016. Print & Web.
http://www.pw.org/content/traveling_stanzas_1
- “Journey to Planet Write: Of Produce & Poetry,” *Journey to Planet Write*, Words in Place, Jul 7. 2016. Web.
<http://wordsinplace.blogspot.com/2016/07/journey-to-planet-write-of-produce.html>
- “Books that Leave a Mark,” *Poets & Writers*, Mar/Apr 2016. Print & Web.
http://www.pw.org/content/writers_on_books_that_left_a_mark?cmnt_all=1
- “A Book Sanctuary in the Rockies,” *Poets & Writers*, Jan/Feb 2016. Print & Web.
http://www.pw.org/content/a_book_sanctuary_in_the_rockies?cmnt_all=1
- 2015 “Calling Ishmael,” *Poets & Writers*, Nov/Dec 2015. Print & Web.
https://www.pw.org/content/calling_ishmael

- “Is Mainstream Media to Blame for Riots in Ferguson and Baltimore?” *The Good Men Project*. GoodMenProject.com. 25 Oct. 2015. Web. 27 Oct. 2015
<http://goodmenproject.com/featured-content/mainstream-media-to-blame-for-riots-in-ferguson-and-baltimore-wcz/>
- “From Riot to Uprising: How Baltimore Protestors Flipped the Script,” *The Good Men Project*. GoodMenProject.com. 23 May 2015. Web. 27 May. 2015
<http://goodmenproject.com/featured-content/from-riot-to-uprising-how-baltimore-protestors-flipped-the-script-wcz/>
- “Segregation is Alive and Well in 21st Century America,” *The Good Men Project*. GoodMenProject.com. 11 Jan. 2015. Web. 11 Jan. 2015.
<http://goodmenproject.com/featured-content/segregation-is-alive-and-well-in-21st-century-america-wcz/>
- 2014 “What the KKK Helped Teach Me About Race in the USA,” *The Good Men Project*. GoodMenProject.com. 21 Dec. 2014. Web. 22 Dec. 2014.
<http://goodmenproject.com/featured-content/what-the-kkk-helped-teach-me-about-race-in-the-usa-wcz/>
- “Learning to Cope on the Journey for Justice,” *The Good Men Project*. GoodMenProject.com. 20 Dec. 2014. Web. 22 Dec. 2014.
<http://goodmenproject.com/featured-content/learning-to-cope-on-the-journey-for-justice-wcz/>
- “A Journey for Justice—And Understanding,” *Chapter 16*. Humanities Tennessee. 16 Dec. 2014. Web. 21 Dec. 2014.
<http://www.chapter16.org/content/poet-joins-naacp-march-ferguson-missouri-and-learns-he-was-wrong-about-role-race-country>
- 2016 “A Tribute to Jake Adam York.” *Southern Indiana Review*. (Spring 2013): n. pag. Web.
<https://www.usi.edu/sir/book-reviews/poetry-amk/a-tribute-to-jake-adam-york/>
- 2013 “Ghostwriting the Eulogy: How to Make Some Money & Your Name Beyond the Academy.” *The Writer’s Chronicle Job List*. (Spring 2013): n. pag. Web.
- 2013 “Time to Write.” *LAwritersgroup.com Blog*. (Spring 2012): n. pag. Web.

PUBLISHED POEMS

- 2019 “The Cigar Burning in Himmler’s Hand,” *New Voices Project: Contemporary Writing from the Holocaust*. Valentine Mitchell: London. Forthcoming 2019.
- “Falling Into Fire,” *District Lit*. (Summer 2019).
<https://districtlit.com/2019/05/28/mcfadyen-ketchum/>

- “On Earth,” *Bluestem*. (May 2019). <http://bluestemmagazine.com/on-earth/>
- “A Good Man,” *Jet Fuel Review*. (Spring 2019).
- 2018 “Monument,” *20/20 Scotland, A Poetic Response to Photography*. MagCloud (2018).
- 2017 “On the 1st Anniversary of Mary’s Death,” *Alligator Juniper*. XXII (2017).
- “Fast Freeze,” *Alligator Juniper*. XXII (2017).
- “Forsythia in February,” *Alligator Juniper*. XXII (2017).
- “the catalpas they shudder the catalpas they step from their,” *Alligator Juniper*. XXII (2017).
- “On the 10th Anniversary of Mary’s Death,” *Alligator Juniper*. XXII (2017).
- 2016 “On the 100th Anniversary of Mary’s Death,” (entire poem), *F(r)iction*. 4.1 (Spring 2016). <http://tetheredbyletters.com/product/friction-4-spring-2016-print-edition/>
- “On the 100th Anniversary of Mary’s Death, ii,” *Quiddity: International Literary Journal and Public-Radio Program*. 8.3 (Spring 2016).
- “On the 100th Anniversary of Mary’s Death, iv,” *Quiddity: International Literary Journal and Public-Radio Program*. 8.3 (Spring 2016).
- 2015 “Visiting Hours,” Special Feature, *storySouth*. 40 (Fall 2015): n. pag. Web. <http://www.storysouth.com/2015/09/visiting-hours.html>
- “Like the Dead.” *diode*. 8.2 (Fall 2015): n. pag. http://www.diodepoetry.com/v8n2/content/mcfadyen-ketchum_a.html
- “Leap.” *diode*. 8.2 (Fall 2015): n. pag. Web. http://www.diodepoetry.com/v8n2/content/mcfadyen-ketchum_a.html
- “A Brief History of the Living World.” *Potomac Review*. 57 (Fall 2015): Print.
- “Visiting Hours, i,” *Pilgrimage*. 39.1 (Fall 2015): Print.
- “Visiting Hours, iii,” *Pilgrimage*. 39.1 (Fall 2015): Print.
- “Visiting Hours, ix,” *Pilgrimage*. 39.1 (Fall 2015): Print.
- “Visiting Hours, x” as “Suicide Watch I.” *Harpur Palate*. 15.1 (Spring 2015): Print.
- “Visiting Hours, viii” as “Suicide Watch II.” *Harpur Palate*. 15.1 (Spring 2015): Print.

- 2014 "Ice." *Blackbird*. 13.1 (Spring 2014): n. pag. Web.
http://www.blackbird.vcu.edu/v13n1/poetry/mcfadyen-ketchum_a/ice_page.shtml
- "Lost Creek Cave." *Connotations Press, Hoppenthaler's Congeries*. 10.5 (Winter 2014): n. pag. Web.
<http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/2014-07-31-16-08-50/december-2013/2127-andrew-mcfadyen-ketchum-poetry>
- "Sacrament." *Connotations Press, Hoppenthaler's Congeries*. 10.5 (Winter 2014): n. pag. Web.
<http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/2014-07-31-16-08-50/december-2013/2127-andrew-mcfadyen-ketchum-poetry>
- 2013 "Self-Portrait at 5 AM." *Southern Indiana Review*. 20.2 (Fall 2013): 31.
- "Hyacinths." *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 163-164.
- "Cemetery Nights." *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 165-166.
- "Amen." *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 167-168.
- "Caney Fork." *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 161-162.
- "Recast." *The Literary Review*. 56.3 (Summer 2013): 59-60.
- "i shiver." *The Literary Review*. 56.3 (Summer 2013): 70.
- "I Too Grow Tired of Winter." *The Literary Review*. 56.3 (Summer 2013): 61-67.
- "Reversals." *The Literary Review*. 56.3 (Summer 2013): 68-69.
- "The Torchbearer." *Anti-*. 13 (Fall 2013): n. pag. Web.
- "To the Mudbug." *Volta*. 26 (Spring 2013): n. pag. Web.
<http://www.thevolta.org/ewc26-jayork-p29.html>
- "Perseus." *Bellingham Review*. 36.66 (Spring 2013): 42.
- "A Calling." *Iron Horse Literary Review*. 15.2 (Spring 2013): 24-26.
- "Moonset." *Iron Horse Literary Review*. 15.2 (Spring 2013): 22-23.
- "The Lost." *American Literary Review*. 23.2/24.1 (Fall 2012/Spring 2013): 67-68.

- "Far from The Fields Turned Crystalline By Winter." *Grist*. 6 (Spring 2013): 96-101.
- 2012 "Singing." *Ascent*. (Winter 2012): n. pag. Web.
<http://www.readthebestwriting.com/singing-andrew-mcfadyen-ketchum/>
- "For the Return of God." *CUTTHROAT, A Journal of the Arts*. 13 (Fall 2012): 23-24.
- "Nightswim." *CUTTHROAT, A Journal of the Arts*. 13 (Fall 2012): 25-26.
- "The Ever-Chamber." *Fifth Wednesday Journal*. 11 (Fall 2012): 96-99.
- "Ghost Gear." *Copper Nickel*. 18. (Fall 2012): 186-189.
- "Golden Paper Wasp." *Eclipse*. 23 (Spring 2012): 64-65.
- 2011 "First Catch." *Cimarron Review*. 175/176 (Spring/Summer 2011): 142-145.
- "Suicide Watch." *Southern Indiana Review*. 18.2 (Fall 2011): 6
- "The Word Damn and the Word God." *New Letters*. 77.2 (Spring 2011): 169-171.
- "Night Driving." *Poet Lore*. 106.1/2 (Spring 2011): 102-103.
- "Slag." *The Potomac Review*. 49 (Spring 2011): 26-32.
- "Freak of the Week." *Cold Mountain Review*. 38.2 (Spring 2011): 55.
- 2010 "Deer Ticks." *Ad Hominem Art and Literature Review*. (Fall 2010): n. pag. Web.
- "Maenon." *Copper Nickel*. 14 (Fall 2010): 167-168.
- "Winters we Watch Snow Descend." *The South Dakota Review*. 47.3 (Fall 2010): 29.
- "The Lives of Boys." *The Spoon River Poetry Review*. 35.1 (Winter/Spring 2010): 33-34.
- "Self-Portrait, 1993." *The Spoon River Poetry Review*. 35.1 (Winter/Spring 2010): 35.
- "Corridor." *The Southern Indiana Review*. 17.1 (Spring 2010): 13.
- "Constellations." *Blueline*. 31 (Spring 2010): 41.
- "To Touch the Moon." *Grist*. 3 (Spring 2010): 92-93.
- "Marysarias: A Section." *CENTER*. 9 (2010): 79-80.
- 2009 "When the Dark Heads of Sleep." *Blueline Review*. 30 (Spring 2009): 62.

- "Tonight." *Blueline Review*. 30 (Spring 2009): 61.
- 2008 "For the Unspoken." *Sou'wester*. 37.1 (Fall 2008): 112-113.
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- 2015 "Constellations," *How to Write A Poem*. T.S. Poetry Press. 120-121.
- 2014 "Stormdraining," *Language Lessons: Volume I*. 182-183.
- "The Year Hyakatuke was Said," *Language Lessons: Volume I*. 184-185.
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- "Marysarias." *Apocalypse Now: Poems and Prose from the End of Days*. 68.
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- "The Floodgate Poetry Series: Three Chapbooks." *Tweetspeak*. (Winter 2017): n. pag. Web. <https://www.tweetspeakpoetry.com/2018/02/27/floodgate-poetry-series-three-chapbooks/>
- A Review of "Floodgate Poetry Series Vol. 1 (Paperback)." *The Book Stall*. (Winter 2017): n. pag. Web. <https://www.thebookstall.com/book/9781937794354>
- 2015 "A Review of Andrew McFadyen-Ketchum's *Ghost Gear*." *Pleiades*. 35.2 (Summer 2015): 149-150. <http://AndrewMK.com/Reviews>
- "A Review of Andrew McFadyen-Ketchum's *Ghost Gear*." *Poet Lore*. 110.1/2 (Spring 2015): 149-150. <http://AndrewMK.com/Reviews>
- "A Review of Andrew McFadyen-Ketchum's *Ghost Gear*." *Birmingham Poetry Review*. 42 (Spring 2015): 191-194. <http://AndrewMK.com/Reviews>
- 2014 "A Review of Andrew McFadyen-Ketchum's *Ghost Gear*." *American Microreviews and Interviews*. (2014): n pag. Web. <http://www.americanmicroreviews.com/ghost-gear-andrew-mcfadyen-ketchum/>
- "Tunneling Along Memory: A Review of Andrew McFadyen-Ketchum's *Ghost Gear*." *The Nashville Scene*. 33.24 (2014): 63. <https://www.nashvillescene.com/arts-culture/article/13054683/in-his-debut-collection-ghost-gear-poet-andrew-mcfadyenketchum-revisits-his-nashville-boyhood>
- "Tunneling Along Memory: A Review of Andrew McFadyen-Ketchum's *Ghost Gear*." *Chapter 16*. (July 11, 2014): n pag. Web. <http://www.chapter16.org/content/his-debut-collection-ghost-gear-poet-andrew-mcfadyen-ketchum-revisits-his-nashville-boyhood>
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INTERVIEWS (As Subject)

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- 2017 "Why I Wanted to Talk to White Supremacists at Shelbyville," Annabel Park. *The Talk on Main Street*. (May 12, 2017). N. pag. Web. <https://www.facebook.com/savemainstnow/videos/why-i-wanted-to-talk-to-white-supremacists-at-shelbyville/1520573788024607/>

- 2015 “An Interview with Andrew McFadyen-Ketchum.” Mark Jay Brewin, Jr. *storySouth*. (September 15, 2015). n. pag. Web.
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- 2014 “How A Poem Happens: Andrew McFadyen-Ketchum.” Brian Brodeur. *HowAPoemHappens.blogspot.com*. (October 18, 2014): n. pag. Web.
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- “The Man Behind the Mechanics: An Interview with CU’s Own McFadyen-Ketchum.” Alison Auger. *The Advocate: the official student news source of CU-Denver*. (Fall 2014): n. pag. Web.
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- “First Book Interview with Andrew McFadyen-Ketchum.” Keith Montesano. *FirstBookInterviews.blogspot.com*. (August 1, 2014): n. pag. Web.
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- “A Normal Interview with Andrew McFadyen-Ketchum.” Jennifer Dean. *The Normal School*. (Spring 2014): n. pag. Web. <http://thenormalschool.com/index.php/whats-normal/a-normal-interview-with-andrew-mcfadyen-ketchum/>
- 2013 “Let’s Not Forget an MFA is a Fine Arts Degree: An Interview with Andrew McFadyen-Ketchum.” Leah Falk. *MFA Day Job*. (Fall 2013): n. pag. Web.
<http://mfadayjob.com/2013/09/16/lets-not-forget-an-mfa-is-a-fine-arts-degree-an-interview-with-andrew-mcfadyen-ketchum/>
- 2012 “Adjunct Hero: Andrew McFadyen-Ketchum.” John Griswold AKA Oronto Chum. *InsideHigherEd.com*. (Spring 2012): n. pag. Web.
<http://www.insidehighered.com/blogs/education-oronto-chum/adjunct-hero-andrew-mcfadyen-ketchum>

POETRY HONORS, FELLOWSHIPS, & AWARDS

- 2018 Finalist, Agha Shahid Ali Poetry Prize, for *Visiting Hours*.
 Semi-finalist, Hudson Prize, for *Visiting Hours*.
- 2017 Davis Family Poetry Fellow: Longleaf Writers Conference
 Finalist: SPiR: Summer Poet in Residence, University of Mississippi
 Semi-finalist, Miller Williams Arkansas Poetry Prize, for *Visiting Hours*.

- Finalist, Georgia Poetry Prize, for *Visiting Hours*.
- Finalist, Jake Adam York Prize, for *Visiting Hours*.
- 2016 Walter E. Dakin Fellow, Sewanee Writers' Conference.
- Finalist, National Poetry Series, for *Visiting Hours*, previously title *Marysarias*.
- Fellow: Seaside Writers' Conference
- 2015 Fellow: New Harmony Writers' Workshop
- Semi-finalist, Akron Poetry Prize, University of Akron Press, for *Visiting Hours*, previously title *Marysarias*.
- "So We Marched," Runner Up, Voices of Democracy poetry contest, Colorado Common Cause.
- "Moonset," Pushcart Special Mention, originally published by *Iron Horse Literary Review*.
- 2014 Finalist, Miller Williams Arkansas Poetry Prize, University of Arkansas Press, for *Ghost Gear*.
- 2013 Finalist, Philip Levine Poetry Prize, Fresno State University Press, for *Ghost Gear*.
- Finalist, Robert Dana-Anhinga Poetry Prize, Anhinga Press, for *Ghost Gear*.
- Best New Poets* 2013 Nomination for "Suicide Watch" by editors of *Southern Indiana Review*.
- 2012 Winner, Methodist University's 22nd Southern Writers Symposium Emerging Writers Contest, for "The Ever-Chamber."
- 2011 "Bear Lodge" Poet-in-Residence, Devils Tower National Monument.
- 2010 Ropewalk Writers Retreat Fellow, University of Southern Indiana.
- 2009 Ropewalk Writers Retreat Fellow, University of Southern Indiana.
- Runner Up, Roxana Rivera Memorial Poetry Contest for "To Touch The Moon."
- 2008 Ropewalk Writers Retreat Fellow, University of Southern Indiana.
- 2003 AWP Poetry Prize Nominee, Virginia Tech.

The Creative Writing Poetry Award, Virginia Tech.

PUBLISHED REVIEWS, INTERVIEWS, & PODCASTS

100-plus author interviews, PoemoftheWeek.com

- 2019 Interview Reprint: *Conversations with Dana Gioia*, edited by John Zheng includes “An Interview with Dana Gioia,” *PoemoftheWeek.com*, <https://www.poemoftheweek.com/danagioia2>, Accessed 23 Nov 2019

- 2015 Interview: “Shenk Ascends Black Mountain Institute.” *Poets & Writers*, Sep/Oct 2015. Print & Web. http://www.pw.org/content/shenk_ascends_black_mountain?cmnt_all=1

Interview: “Not Show Don’t Tell, Show *and* Tell: Jamie Poissant on his *Heaven of Animals*.” *Southern Indiana Review*. Spring 2015. <https://www.usi.edu/sir/archived-issues/fall-2013>

Interview: “Writing Pretty Sentences About Exploding Helicopters: A Conversation with Benjamin Percy.” *The Writer’s Chronicle*. 47.5 (March/April 2015): 16-27.

Interview: “Jamie Poissant on Humor in His Fiction,” *Writer’s Ask (Glimmer Train)*. 68. (Summer 2015): 14.

- 2014 Interview: “Not Your Standard Undead Tale: An Interview with Jason Mott.” *Hayden’s Ferry Review Blog*. (Spring 2014): n. pag. Web. http://haydensferryreview.blogspot.com/2014/03/not-your-standard-undead-tale-interview_9.html

- 2013 Interview: “Living on the Page: An Interview with Erika Meitner.” *Southern Indiana Review*. 23.2 (Fall 2013): 39-47. <https://www.usi.edu/sir/archived-issues/fall-2013>

Interview: “Half Way to Symbol: Andrew Hudgins on American Violence, his Newfound Love of Rhyme, & the Writing of Lasting Works.” *The Writer’s Chronicle*. 45.6 (May/Summer 2013): 38-49.

Interview: “A Conversation with Kim Barnes.” *The Writer’s Chronicle*. 45.5 (March/April 2013): 100-116. https://www.awpwriter.org/magazine_media/writers_chronicle_issues/marchapril_2013

“A Review of *Waxwings* by Daniel Nathan Terry.” *AndrewMK.com*. (Fall 2013). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Water Puppets* by Quan Berry.” *AndrewMK.com*. (Spring 2013). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Natural Causes* by Brian Brodeur.” *AndrewMK.com*. (Spring 2013). Podcast. <https://www.andrewmk.com/podcast>

Interview: “Brilliance & Bourbon: An Interview with Two Former Students of Jake Adam York.” *Southern Indiana Review*. (Spring 2013): n. pag. Web.

Interview: “An Interview with Ciaran Berry.” *nd[re]view*. (Spring 2013): n. pag. Web.

“Via Collaboration.” Review of *The Better Bombshell: Writers and Artists Redefine the Female Role Model* by Charlotte Austin and Siolo Thompson. eds. *Diagram*. (Spring 2013): n. pag. Web. http://www.thediagram.com/13_3/rev_austin_thompson.html

2012 Review of *Water Puppets* by Quan Barry. *On The Sea Wall: Poets Recommend*. (Fall 2012): n. pag. Web. <http://www.ronslate.com/eighteen-poets-recommend-new-recent-collections/>

Interview: “A Conversation with Pinckney Benedict.” *Glimmer Train*. 85 (Fall 2012): 109-125. <https://www.andrewmk.com/pinckneybenedictinterview>

“Momshells Part 2: One Poet’s Mother.” *The Better Bombshell Anthology Blog*. (Fall 2012): n. pag. Web.

Review of *Waxwings* by Daniel Nathan Terry. *The Rumpus*. (Fall 2012): n. pag. Web. <https://therumpus.net/2012/11/waxwings-by-daniel-nathan-terry/>

Review of *Manoleria* by Daniel Khalastchi. *The Kenyon Review Online*. (Fall 2012): n. pag. Web. <https://www.kenyonreview.org/kr-online-issue/2012-fall/selections/manoleria-by-daniel-khalastchi-738439/>

Review of *Natural Causes* by Brian Brodeur. ” *Poetry=AndrewM^K, The Southern Indiana Review Online*. (Fall 2012): n. pag. Web. <https://www.usi.edu/sir/book-reviews/poetry-amk/natural-causes/>

Review of *A Sunday in God-Years* by Michelle Boisseau. *Rattle E-Reviews*. (Fall 2012): n. pag. Web. <https://www.rattle.com/a-sunday-in-god-years-by-michelle-boisseau/>

Interview: “An Interview with TR Hummer.” *The Missouri Review*. 35.3 (Spring 2012): 82-94. <https://www.andrewmk.com/trhummerinterview>

Interview: “At the Moment of Composition: Brian Barker and the Gospel of Poetry.” *Southern Indiana Review*. 19 (Fall 2012): 41-54. <https://www.andrewmk.com/brianbarkerinterview>

“Preface.” *Apocalypse Now: Poems and prose from the End of Days*. 7-10.

"If I Squint, I See them Clearly." Review of *Ephemeron* by T.R. Hummer. *The Rumpus*. (Spring 2012): n. pag. Web.

Review of *The Captain Asks for a Show of Hands* by Nick Flynn. *Poetry=AndrewM^K*, *The Southern Indiana Review Online*. (Spring 2012): n. pag. Web. <https://www.usi.edu/sir/book-reviews/poetry-amk/the-captain-asks-for-a-show-of-hands/>

"A Review of *The Black Ocean* by Brian Barker." *AndrewMK.com*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

"A Review of *Orange Crush* by Simone Muench." *AndrewMK.com*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

"A Review of *Ardor* by Karen An-hwei Lee." *AndrewMK.com*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

"A Review of *The Captain Asks For A Show Of Hands* by Nick Flynn." *AndrewMK.com*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

"A Review of *Ephemeron* by T.R. Hummer." *AndrewMK.com*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

"A Review of *The Sphere of Birds* by Ciaran Berry." *nd[re]view*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

"A Review of *Illustrating the Machine that Makes the World* by Joshua Poteat." *AndrewMK.com*. (Spring 2012). Podcast. <https://www.andrewmk.com/podcast>

2011 Review of *The Black Ocean* by Brian Barker. *The Southern Literary Review*. (Fall 2011): n. pag. Web.

Review of *Miracle Boy and other Stories* by Pinckney Benedict. *The Southern Literary Review*. (Fall 2011): n. pag. Web. <http://southernlitreview.com/reviews/pinckney-benedicts-miracle-boy-and-other-stories.htm>

Review of *Ardor* by Karen An-hwei Lee. *Rattle E-Reviews*. (Fall 2011): n. pag. Web.

Review of *Beautiful Country* by Robert Wrigley. *Third Coast*. (Fall 2011): 142-145.

Review of *Orange Crush* by Simone Muench. *Pebble Lake Review*. (Spring/Summer 2011): n. pag. Web.

Review of *Illustrating the Machine that Makes the World* by Joshua Poteat. *storySouth*. (Spring 2011): n. pag. Web. <http://www.storysouth.com/2011/03/joshua-poteat-illustrating-the-machine-that-makes-the-world.html>

Article & Podcast: “Max and the Life of Big Machines: A Tribute to Joshua Vinzant.” *InsideHigherEd.com* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Beautiful Country* by Robert Wrigley.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *To Build My Shadow a Fire* by David Wevill, Michael McGriff, ed.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *A Sunday in God-Years* by Michelle Boisseau.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *The Diminishing House* by Nicky Beer.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Dismantling the Hills* by Michael McGriff.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Cloisters* by Kristin Bock.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

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“A Review of *Winners Have Yet To Be Announced, A Song For Donny Hathaway* by Ed Pavlic.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *The Animal Gospels* by Brian Barker.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Miracle Boy and Other Stories* by Pinckney Benedict.” *AndrewMK.com*. (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

- 2010 Interview: “*Crash* meets *Deliverance*, a conversation with Benjamin Percy on his recent success, adaptations of ‘Refresh, Refresh,’ and writing his first novel.” *Hayden’s Ferry Review*. 47.1 (2010): 182-187. <https://haydens-ferry-review.asu.edu/issue-47-fall-winter-2010-11>

“The Virtuosity of the Body.” Review of *The Diminishing House* by Nicky Beer. *New Letters*. 76.4 (Fall 2010): 149-150.

Interview: “A Conversation with Robert Wrigley.” *The Missouri Review*. 33.1 (2010): 78-94. <https://www.missourireview.com/article/a-conversation-with-robert-wrigley/>

Interview: “An Interview with Nicky Beer.” *New Orleans Review*. 34.1 (2010): 126-142. <https://www.andrewmk.com/nickybeerinterview>

Review of *Dismantling the Hills* by Michael McGriff. *Third Coast*. (Spring 2010): 176.

Review of *To Build My Shadow a Fire* by David Wevill, Michael McGriff, ed. *Borderlands: Texas Poetry Review*. 35. (Winter 2010): 69.

- 2009 Review of *Cloisters* by Kristin Bock. *Rattle E-Reviews*. (Fall 2009): n. pag. Web.
<https://www.rattle.com/cloisters-by-kristin-bock/>

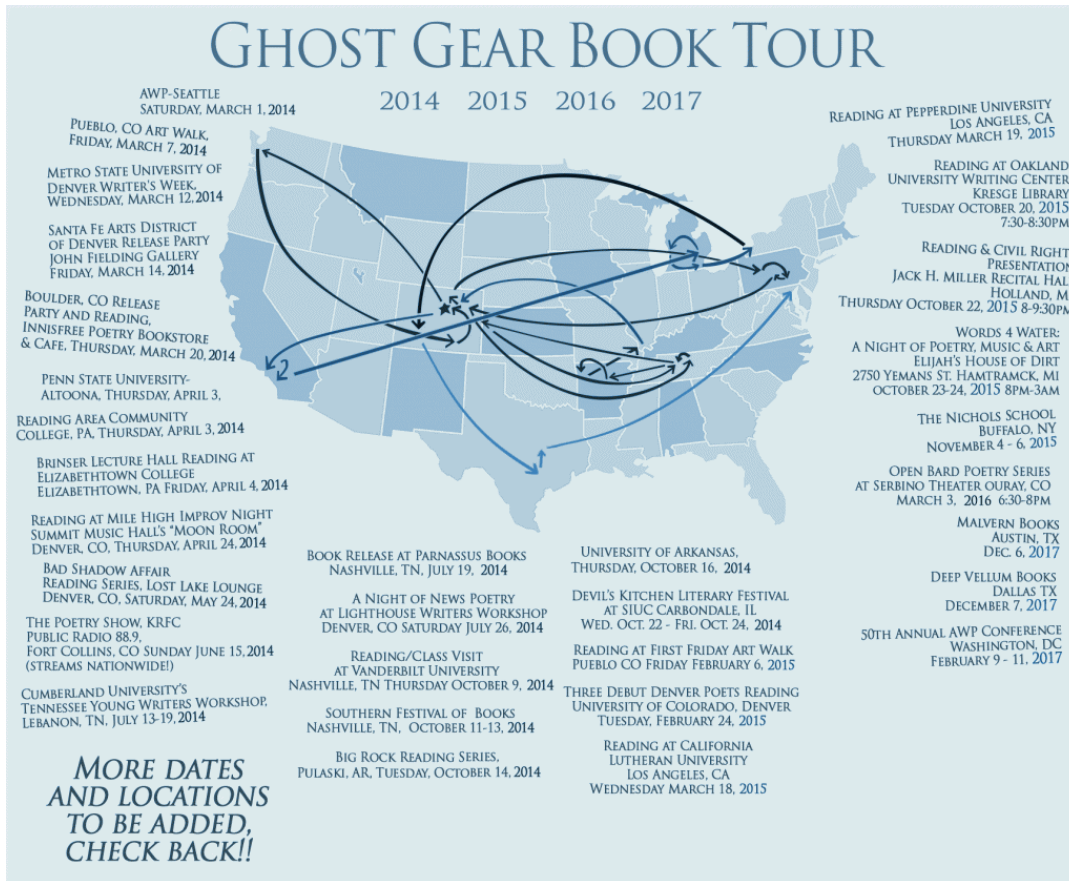
“Immortalized Meditation.” Review of *The Sphere of Birds* by Ciaran Berry.
Poetry=AndrewM^K, The Southern Indiana Review. 16.1. (Spring 2009): 119-121.

- 2008 Interview: “Poetry of the Instant, Poetry of the Instance: A Conversation with Rodney Jones.” *The Missouri Review*. 31.4 (2008): 50-59.
<https://www.andrewmk.com/rodnejonesinterview>

Interview: “A Note on Fictional Truth: A Conversation with Ed Pavlic.” *The Cortland Review*. (Spring 2012): n. pag. Web. <https://www.andrewmk.com/edpavlicinterview>

Review of *The Animal Gospels* by Brian Barker. *Crab Orchard Review* (Spring 2008): 185.

READINGS, CONFERENCE PANELS, & GUEST LECTURES



2019 Off-site Event AWP (Emcee & Organizer): "3Hearts Records & PoemoftheWeek.com Present 'Songbirds & Troubadours, a night of live music and verse in the heart of Rip City,'" Coopers Hall. Portland, OR. March 23, 2019.

Reading: East Side Storytelling 150: Andrew McFadyen-Ketchum & Emily Justin. The Post East, Nashville, TN. <https://soundcloud.com/eastsidestorytn/east-side-storytelling-150-andrew-mcfadyen-ketchum-emily-justin-01>

Reading: St. Ann's Reading Series, Brescia University, March 14, 2019. <https://www.youtube.com/watch?v=vxB8y-5CDTk&feature=youtu.be>

Workshop: "The Songbird Meets the Troubadour: finding the lyric narrative within," The Porch, April 13, 2019.

Reading: "Under 1 Roof," Murfreesboro Little Theater, Murfreesboro, TN. April 5, 2019. <https://www.youtube.com/watch?v=YWjtrYeKcHA&feature=youtu.be>

Guest Lecture: "Feast or Famine: The Nuts & Bolts Of Being A Freelancer," Cumberland University. Lebanon, TN. February 21, 2019.

Visiting Writer: Rockvale Writers Colony. College Grove, TN. July 8.
<https://rockvalewriterscolony.org/workshops/upcoming-events/triple-power-poetry-three-workshops-three-teachers-one-amazing-week/>

Visiting Writer: University of Alabama Huntsville. February 13 & 14.
https://www.youtube.com/watch?v=-_0tHCKh2Cg

2018 Visiting Writer: Hume Fogg Magnet & Academic High School, Nashville, TN.
November 16, 2018

Reading: Slant Poetry Series. Evansville, IN. December 12, 2018.

2017 Interview & Reading: Everyday Poetry Radio Show. RadiofreeNashville.org. Nashville, TN. August 20, 2017. <https://soundcloud.com/andrew-mcfadyen-ketchum/everyday-poetry-with-sandee-gertz>

Reading: Seaside Writers Conference. May 15 2017.

Reading: At the Inkwell. BookBar, Denver, CO. April 9, 2017.

Reading & Workshop: ACC Writers Studio Festival. Arapahoe Community College, Denver, CO. April 8, 2017.

Off-site Event AWP (Emcee & Organizer): "The Magnificent Seven: A Reading of Seven Literary Journals." Bayou. Washington, D.C. February 9, 2017.

Conference Panel (Author, Moderator, & Participant): "Agents and Editors and Publishers, Oh My!: Demystifying the Business Side of Writing and Publishing." Associated Writing Programs-D.C. Spring 2017.

Conference Panel (Author, Moderator, & Participant): "From the Page to the Silver Screen: The Process and Pitfalls of Optioning Your Book Rights." Associated Writing Programs-D.C. Spring 2017.

Reading: Pandora's Box Reading Series: Deep Vellum Books, Dallas, TX. January 7, 2017. https://www.youtube.com/watch?v=Bp4UrQK_iMo

Reading: Malvern Books, Austin, TX. January 6, 2017.
<https://www.youtube.com/watch?v=8fBLq7Yrzu8&t=220s>

2016 Reading: Difficult Listening: The Poetry Show, Radio Free Nashville 107.1 & 103.7 FM Pasquo TN. December 20, 2016. <https://soundcloud.com/andrew-mcfadyen-ketchum/everyday-poetry-with-sandee-gertz>

Reading (Author, Emcee, & Participant): Front Porch Reading, Southern Festival of Books 2016 (Off-site). The Skillery. Nashville, TN. October 15, 2016.

Reading & Panel: "Floodgate Poetry Series," Southern Festival of Books 2016. Nashville, TN. October 15, 2016.

Reading (Author, Emcee, & Participant): *PoemoftheWeek.com*/Floodgate Poetry Series Reading, Southern Festival of Books 2016 (Off-site). East Side Story. Nashville, TN. October 15, 2016.

Reading & Guest Lecture: "The Ouroboros Eats its Own Tail," The Porch Writer's Collective. Nashville, TN. October 12, 2016.

Visiting Writer: Southern Illinois University. Carbondale, IL. October 5, 2016. Skype.

Reading (Fellow): Sewanee Writers' Conference. Sewanee, TN. July 25, 2016.
https://www.youtube.com/watch?v=c_C0tUOzskg

Reading & Guest Lecture: "The Snake Eats its Own Tail: how to begin and end a story or poem." 11th Annual Lighthouse Writers Workshop Lit Fest. Denver, CO. June 9, 2016.

AWP Off-site event (Emcee & Organizer): "Literary Friction," Associated Writing Programs-Los Angeles. Spring (Off-site). These Days Art Gallery. Los Angeles, CA. March 31, 2015.

Conference Panel (Participant): "Problem Child: Promoting Your First Book of Poetry." Associated Writing Programs-Los Angeles. Spring 2016.

Conference Panel (Author, Moderator, & Participant): "The Writing's on the Wall: Alternative Careers for the Creative Writer." Associated Writing Programs-Los Angeles. Spring 2016.

Conference Panel (Author, Moderator, & Participant): "There and Back Again: Writing from the Road." Associated Writing Programs-Los Angeles. Spring 2016.

Reading: Open Bard Reading Series. Ridgway, CO. March 4, 2016.

2015 Reading: University of Colorado Colorado Springs. Colorado Springs, CO. Nov. 14, 2015.

Visiting Writer: Nichols School, Buffalo, NY. Nov. 4-6, 2015.

Reading: "Words for Water: A night of Poetry and Music to benefit the People's Water Board," Elijah's, Detroit (Hamtramck), MI. October 24, 2015.

Presentation: "Why Would a White Man March: Reflections on Social Justice, Protest, and What It (Really) Means to Be an Ally." Hope College, Holland, MI. October 22, 2015. <https://www.youtube.com/watch?v=LXVt85lV0sg>

Reading: Oakland University. Detroit, MI. October 20, 2015.

Reading: NAACP CO MT WY State Convention, NAACP Rocky Mountain Civil Rights Leadership Institute. October 3, 2015.

Reading: NAACP CO MT WY State Convention, NAACP Freedom Fighter Awards Reception, Denver, CO. October 2, 2015.

Reading: Colorado Book Award Reading. Lighthouse, Denver, CO. July 15, 2015.

Reading & Guest Lecture: The Living Poets Society Poetry Bookclub, Boulder Bookstore, Boulder, CO. July 14, 2015.

Reading: Colorado Book Award Reading, Poetry. April 26, 2015.

Reading: Pepperdine University. March 19, 2015.

Reading & Guest Lecture: California Lutheran University. March 18, 2015.

Reading: Colorado State University Pueblo, Pueblo, CO. Feb. 6, 2015.
<https://soundcloud.com/andrew-mcfadyen-ketchum/colorado-state-university>

Interview and Reading: *Quiddity NPR Episodes*. 8.2. (2014): n pag. Web.
<http://quidditylit.com/?p=1692>

- 2014 Presentation: "Black Lives, White Allies: What can we learn from RACE?" History Colorado Center, Denver, CO. December 20, 2014.

Reading: *Language Lessons* Live, Innisfree Poetry Bookstore, Boulder, CO. November 19, 2014.

Reading: Every Eye Reading Series, Fort Collins, CO. November 6, 2014.

Visiting Writer: Devil's Kitchen Literary Festival, SIUC. October 22-24, 2014.
<https://www.youtube.com/watch?v=Z1G5wAAVphg>

Visiting Writer: University of Arkansas. October 16, 201.

Reading: Big Rock reading Series, Pulaski Technical College. October 14, 2014.
<https://www.youtube.com/watch?v=NIGdVLzXa2E>

Reading: Southern Festival of Books. October 11, 2014.

Visiting Writer: Vanderbilt University. October 9, 2014.

Reading: Parnassus Books. July 19, 2014.

Visiting Writer: Tennessee Young Writer's Workshop, Columbia College. July 2014.

Visiting Writer: Red Rocks Community College. June 19, 2014.

Reading & Discussion: The Poetry Show with Susie Martinez, KFRC 88.9 FM, Colorado State University. June 15, 2014. <https://soundcloud.com/andrew-mcfadyen-ketchum/colorado-public-radios-the-poetry-show>

Reading: *Audio Saucepan*: "The Diligently Patrolled Episode," KSFR 101.1FM, Santa Fe, NM. June 1, 2014.

Reading: Bad Shadow Affair. Lost Lake Lounge, Denver, CO. May 24, 2014.

Reading: Mile High Improv Night. Summit Music Hall, Denver, CO. April 24, 2014.

Visiting Writer: Pennsylvania State University-Altoona. April 3, 2014.

Visiting Writer: Reading Area Community College. April 3 & 4, 2014.

Reading: Elizabethtown College. April 4, 2014.

Reading: Innisfree Poetry Bookstore, Boulder, CO. March 20, 2014.

Reading: "Denver Writers' Spotlight, Auraria Writers' Week, Metropolitan State University of Denver. March 12, 2014. <https://soundcloud.com/andrew-mcfadyen-ketchum/denver-writers-spotlight-amk>

Reading Panel (Author, Moderator, & Participant): "The Long-ish Poem: A Reading of Poems and Sequences 3-9 Pages Long." Associated Writing Programs-Seattle. March 1, 2014.

2013 Conference Panel: "Lyric-Narrative: A New Poetics of Contemporary Verse." Pacific Ancient and Modern Language Association Conference. November 3, 2013.

Reading: "Poetry and Prose of Aging, Youth, and Culture." Pacific Ancient and Modern Language Association Conference. November 1, 2013.

Guest Lecture: "How to closed-caption audio and video." Metropolitan State University of Denver Symposium for Teaching & Learning with Technology. October 26, 2012.

Guest Lecture: "The Making of Apocalypse Now: Poems and Prose from the End of Days." Southern Illinois University-Carbondale, Skype. September 21, 2013.

Guest Lecture: “eWriting: How to Bridge the Digital Divide between Teacher and Student in the Online Classroom.” CCCOnline Annual Conference. September 21, 2012.

Guest Lecture: “Fast, Accessible Technology Made in One Hour.” 23rd Annual eLearning Consortium of Colorado Conference. April 19, 2012.

Conference Panel (Author, Moderator, & Participant): “From Pitch to Publication: How to Pitch, Edit, Design, and Publicize an Anthology of Contemporary Writing,” Associated Writing Programs-Boston. March 7, 2013.

Conference Panel (Author, Moderator, & Participant): “Apocalypse Now: A Multi-Genre Reading in Apocalyptic Literature.” Associated Writing Programs-Chicago. March 2, 2012.

Conference Panel (Author, Moderator, & Participant): “Redefining Lyric: Five Poets Featured on *PoemoftheWeek.org* Read their Work.” Associated Writing Programs Conference-Chicago. March 2, 2012.

Conference Panel (Author, Moderator, & Participant): “Ghost-Writing the Eulogy: How to Survive and Make Your Name Beyond the Academy with a Degree in Creative Writing.” Associated Writing Programs Conference-Chicago. March 2, 2012.

Guest Lecture: “From Poetry to HTML: How to Found, Design, Edit, & Promote an Online Literary Journal.” Nichols School, Buffalo, NY, Skype. March 16, 2012.

Conference Panel: “Reinventing Lyric.” Southern Colorado Rhetoric Society Symposium 2011. October 8, 2011

2012 Reading: Gypsy House Reading Series, Denver, CO. November 1, 2012.
<https://soundcloud.com/andrew-mcfadyen-ketchum/gypsy-house-reading-11-1-2012>

Reading: Blacktop Festival: A Free Celebration of Music and Art, Denver, CO. September 29, 2012.

Reading & Discussion: The Poetry Show with Dona Stein, KFRC 88.9 FM, Colorado State University. April 1, 2012. <https://soundcloud.com/andrew-mcfadyen-ketchum/colorado-public-radios-the-poetry-show>

Reading: Methodist University’s 22nd Southern Writers Symposium, Skype. March 17, 2012. <https://soundcloud.com/andrew-mcfadyen-ketchum/methodist-universitys-22nd>

2011 Reading & Guest Lecture: Southern Colorado Rhetoric Society Symposium. October 8, 2011.

Conference Panel (Author, Moderator, & Participant): "From the Page to the Small Screen: What the Digital Age Means for Us." Associated Writing Programs-D.C. February 5, 2011.

- 2009 Reading: The Third Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. March 28, 2009.

Conference Panel: "Writers Writing Against Regionalism: Discussions in Contemporary Poetry." Third Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. March 13, 2009.

- 2008 Reading: Young Writers Workshop, SIUC. June 30, 2008.

Reading: The Murray State University. June 12, 2008.

Conference Panel: "A Low Dishonest Decade: The Self-imposed Revisions of W.H. Auden." Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition. April 5, 2008.

Conference Panel: "All Vision is Revision: Readings & Discussions of Poetry of Process." Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition. April 4, 2008.

Reading: "Truth as Fact, Truth as Fiction: Readings in Poetry." Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. April 3, 2008.

Reading: The Murray State University. January 9, 2008.

- 2007 Reading: "Hungry Young Poets Reading Series," St. Louis, MO. July 9, 2007.

Reading: Young Writers Workshop, SIUC. June 29, 2007.

Reading: The Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. April 4, 2007.

- 2006 Reading: The First Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition SIUC. March 11, 2006.

COURSES TAUGHT

CCCOnline.org (2011-Present)

English 221: Creative Writing I (online)

English 222 (Lead Instructor): Creative Writing II (online)

University of Colorado Boulder (2012-2018)

WRTG 3020: Gender, Sexuality, & New Media
WRTG 3020: Apocalypse Now or Apocalypse Not?
WRTG 1150: First-Year Writing & Rhetoric
WRTG 1250: Advanced First-Year Writing & Rhetoric

Metro State University of Denver (2011-2016)

Honors 3910: iApocalypse: Apocalyptic Visions in the Digital Age
English 1010: Composition I
English 1020: Composition II

University of Colorado Denver (2011-2013)

English 2154: Introduction to Creative Writing

Pepperdine University (2010-2011)

English 101: Composition I
English 102: Compositions II

Pacific States University (2010-2011)

English 401: Technical Writing
English 101: Composition I
English 102: Composition II

Southern Illinois University Carbondale (2006-2009)

English 119: Introduction to Creative Writing
English 101: Composition I
English 102: Composition II

ACADEMIC & PROFESSIONAL SERVICES

Service to the Profession

2019 Preliminary Judge: The Porch Prize, The Porch Collective, Nashville, TN.

Preliminary Judge: Snowbound Chapbook Prize, Tupelo Press

Fellowship Judge: Longleaf Writers Conference

2018 Final Judge: Utah Original Writing Competition-Poetry

Fellowship Judge: Longleaf Writers Conference

2016 Final Judge: Berks County Poet Laureate, Reading Area Community College

Final Poetry Judge: 2016 *F(r)iction Poetry Prize*.

Final Poetry Judge: 2016 NCTE Norman Mailer Writing Awards for College Poetry.

2015 Final Poetry Judge: 2015 NCTE Norman Mailer Writing Awards for College Poetry.

2014 Final Judge: Mackison Essay Writing Prize, University of Colorado Boulder

Final Judge: Berks County Poet Laureate, Reading Area Community College

Final Poetry Judge: *Blue Lyra Review*. "Longish Poetry Contest."

Final Poetry Judge: 2014 Colorado Book Award. Colorado Humanities.

Final Poetry Judge: 2014 NCTE Norman Mailer Writing Awards for College Poetry.

Poetry Judge: 2014 Nazim Hikmet Poetry competition. Jacar Press.

2013 Final Poetry Judge: 2013 Kaskaskia College Poetry Contest.

Poetry Judge: 2013 NCTE Norman Mailer Writing Awards for College Poetry.

Final Poetry Judge, Nature Category: 2013 Poetry Society of Virginia Annual Adult Contest.

2012 Poetry Judge: 2012 NCTE Norman Mailer Writing Awards for College Poetry.

Blurbed Books

2017 *Holdfast* by Christian Anton Gerard. Winston-Salem, NC: C&R Books, 2017. Print.

Travelers by Susanna Lang. West Caldwell, New Jersey: Terrapin Books, 2017. Print.

2016 *Immensity* by Beth Paulson. Fruita, CO: Lithic Press, 2016. Print.

2015 *Jagged Tune* by Rob Talbert. Asheville, NC: Madhat Press, 2015. Print.

2014 *Scandalon: Poems* by TR Hummer. Baton Rouge, LA: LSU Press, 2014. Print.

Professional Development

- 2013 “Working with Student Veterans in the Classroom.” Metropolitan State University of Denver, Training Session. April 2013.
- 2012 “Course Signals Hands-On Training.” Colorado Community College System. Training Session. July 2012.
- “Pre-Syllabus Workshop.” Metropolitan State University of Denver. Training Session. April 2012.
- 2011 eLCC Training Conference, Auraria Campus, CO. November 11, 2011.
- “Managing Online Discussions.” Colorado Community College System. Training Session. November 9, 2011.
- “Multimodal Assignments.” Metropolitan State University of Denver. Training Session. October 2011.

REFERENCES (Editing/Curating)

Dr. T.R. Hummer, Author & Professor, Arizona State University,
trhummer@gmail.com, 602-319-7822

Jon Tribble, Author & Managing Editor *Crab Orchard Review*,
jtribble@siu.edu, 618-453-6833

Joanne Merriam, Author & Owner Upper Rubber Boot Books,
<http://www.upperrubberboot.com>
joanne@upperrubberboot.com, 615-415-4739

REFERENCES (Teaching & Scholarship)

Judy Jordan, Associate Professor, Southern Illinois University – Carbondale
buddhadogs@gmail.com, 618-713-7586

Dr. Ronda Dively, Writing Studies Director, Associate Professor, Southern Illinois University Carbondale, rldively@siu.edu, 618-453-6844

Dr. Seth Brady Tucker, Author & Professor, Colorado School of Mines,
<https://sethbradytucker.com>, stucker@mines.edu, 303-868-3873

Dr. Jessica Parker, Composition Coordinator, Metro State University of Denver
parkejes@msudenver.edu, 303-556-3211

Allison Joseph, Full Professor, Southern Illinois University Carbondale
aljoseph@siu.edu, 618-203-6453

CLIENT TESTIMONIALS

“Andrew is a true professional and a breeze to work with. He has an expert editorial eye, meets deadlines, communicates clearly with authors, editors, and publishers, and is as practically minded as he is creative. He took *Apocalypse Now: Poems and Prose from the End of Days* from drawing board to eBook/paperback and helped elevate my publishing company to the next level. Our latest project, *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume*, promises to further elevate Upper Rubber Boot Books. Whether you are writing your first novel or prepping a manuscript for publication, I highly recommend him.”

Joanne Merriam, Upper Rubber Boot Books

“Andrew’s skills as writer, editor and mentor are extraordinary! He always has terrific insights that he shares with an easy sense of humor that makes him a joy to work with.”

Dennis Dunbar, Dennis Dunbar & Assoc.

"Working with Andrew’s commentary and line edits has been one of the most enjoyable experiences of my writing life. From precise editing for passive voice and syntax to more global commentary on character development, world building, and rhetoric, I have learned more from Andrew’s feedback than from any other piece of writing, creative or academic, I have undertaken. Like a professor in a classroom: Andrew has inspired me to revise work he has edited and to compose new work, even as he remains objective and direct in his criticism. I highly recommend him!"

Donald L. Bubenzer, Ph.D., PCC-S, Emeritus Professor Kent State University

Andrew combines an insider knowledge of presses, publishers, and agents with a keen eye for structure and style. His edits transformed my poetry manuscript from a bloated, indulgent group of poems into a tight, streamlined manuscript ready for presses and publishers. In line editing, he offers suggestions on diction and style that will make your sentences and lines their best while advancing the overall ambition of your work. By bringing knowledge in multiple genres, he can expand the possibilities of your work while helping you find your true direction.

Kevin McKelvey, Author & Professor

“Andrew was the editor for my first novel, *Facticity Blues*, and let me say that his technical expertise and general insights were critical when it came to actually getting the book published. Not only would I strongly recommend Andrew to anyone who is looking for an excellent editor, but I hope to work with him again on my next novel.”

Jake Camp, Author of Facticity Blues

“I began working with Andrew in September 2013 on my book, *Discovering Ritual Meditation: Transcendental Healing and Self- Realization*, when I needed to replace my existing editor. Andrew is client-focused, service-drive, and affordable. He always met our deadlines and

brought a level of energy to my first book that was a great boost to my confidence as a burgeoning writer. I found Andrew to be very quick, responsive and incisive in his editorial approach and very enjoyable and surprisingly easy to work with, even when his commentary meant I had a lot of rewriting to do! I greatly enjoy Andrew's entrepreneurial approach as well as his teaching skills; no doubt, his editorial advice took my book to the next level. I have already asked Andrew if he would work with me in the near future. Whatever happens do not skimp on the editorial process. Work with Andrew and you won't be disappointed!"

Carlton Brown, Author of Discovering Ritual Meditation: Transcendental Healing and Self-Realization

Andrew McFadyen-Ketchum represents all a writer could hope for in an editor. He combines a discerning eye with a genuine desire to help you find your voice as a writer. Andrew skillfully sized up the essence of my manuscript, removing any excess that could obscure why the narrative needed to be told in the way it needed to be told.

Andrew's been a delight to work with in large part because his observations and suggestions were well thought out. He did a wonderful job of explaining the prospective reader's point of view, something all writers run the risk of losing sight of in their zeal to tell the story.

Andrew's ability to substantiate his edits with solid criteria never interfered with his open-mindedness. When I came to him with legitimate reasons for keeping the status quo in a passage, Andrew was more than willing to hear me out and support me when my argument had merit. It's truly been a blessing to collaborate with someone who loves the written word as much as writers do.

Julio Varela, Author & Professor

Working with Andrew has propelled my writing to whole new levels of competence and productivity. Not only did he apply smart and timely editing to my first project, but he agreed to be my writing coach as I developed a short story into a novella. That process helped me understand the depths of Andrew's expertise and his commitment to my success.

Each time I sent Andrew a draft, I knew he'd return it quickly with essential questions and edits, acknowledgments of my growth, and clear indications about how to proceed. When I procrastinated, he would send funny reminders to keep me writing. When I shifted gears and wanted advice for my applications to MFA creative writing programs, Andrew was incredibly helpful! He gave me practical assistance and encouragement as I developed my essays and chose my writing excerpts. He met my deadlines and even wrote a wonderful letter of recommendation which I'm sure contributed to my acceptance in multiple programs!

Every step of the way, with poetry, short stories, applications, random writer questions, and now, as I undertake the writing of my first novel, Andrew provides expert advice and skills to serve my writing needs. He does it all with professional knowledge, constructive sincerity, and a love of words that is the foundation for writers and the writing life. I'm grateful that Andrew is a part

of my writing journey. I'm sure you'll discover that too, when you hire him for your next project!

Doren Damico, Author & Education Specialist